



**BNE** BALLET  
NACIONAL  
DE ESPAÑA  
Director: ANTONIO NAJARRO



The BNE is, among the projects of the National Institute for the Stage Arts and Music, one of the most known in the world, as ambassador of the Spanish culture. Founded by the Theatre and Entertainment General Direction of the Spanish Ministry of Culture in 1978,

The Ballet has evolved in accordance with the new times and has known how to preserve its interest in all styles of Spanish dance, performing choreographies such as those of Escuela Bolera, flamenco and stylized Spanish dance. On the other hand, it has combined tradition and modernity, not forgetting main aspects as training and performing new projects.

During its 33 years, it has performed, in the most renowned theatres in the world, emblematic works and has been internationally acclaimed by audience and critics, obtaining various awards. In 2008 and 2010, the BNE has obtained the "Awards Teatro de Rojas" (Toledo) to the Best Dancing Performance, given by the audience, and in August 2010, the International Festival "Cante de las Minas La Unión" has given to the Ballet Nacional de España the Stage Arts Extraordinary Prize, because its magnificent contribution to the preservation and diffusion of the best flamenco.

# BALLET NACIONAL DE ESPAÑA

Director: Antonio Najarro



Graduated *cum laude* from the Professional Royal Conservatory of Dance in Madrid *Mariemma*, where he studied under the most prestigious masters in classical dance, Spain's Escuela Bolera, Spanish folk dancing, and contemporary dance. Joined the Rafael Aguilar Dance Company at age 15. Danced principal roles in the choreographies by Mariemma,, Alberto Lorca (*Ballet Antología*), Goyo Montero, Carlos Vilán and José Granero. Soloist in Jose Antonio Ruiz's Company and the Jose Antonio y los Ballets Españoles.

Founded the company Antonio Najarro in May 2002, first under the name Talent Danza, debuted his self-choreographed first production *Tango Flamenco* in December 2002 in the French festival Scene Nationale et du Sud Aquitaine. Staged his second production *Flamenco Oriental* in February 2006 in Madrid and premiered his third production *Jazzing Flamenco* in November 2008 in Madrid. The most recent choreography, *Suite Sevilla*, was premiered in Madrid.in February 2011.

Won the award for *Best Dancer* for his performance in *Jazzing Flamenco* in the 2010 Premios MAX de las Artes Escénicas (Spain's most prestigious performing arts awards). Named *Best Spanish Choreographer* in the 2009 International Day of Dance in Madrid.

*Suite Sevilla*



*Ángeles Caídos*



*La Leyenda*



*Dualia*



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