



Coetus

**ORQUESTA DE PERCUSIÓN IBÉRICA
& ELISEO PARRA**

www.coetusiberica.com

A DIALOGUE BETWEEN IBERIAN VOICES AND RHYTHMS

COETUS is a Latin word that means union, reunion ... this is perhaps the word that best defines the essence and ambition of this group. Combining the diverse richness of the music of the Iberian Peninsula, combining tradition and new forms of expression, new languages. Combining voice with percussion, an alliance as ancient as it is modern. Combining art to life, everyday music ... the songs of celebration, work, prow, lullabies are proof of that integration..



Coetus is the first Iberian Percussion Orchestra. It stems from the concern of the director Aleix Tobias to gather together percussion instruments found in the Iberian Peninsula. The vast majority are unknown instruments. The collection, endow their own language, inspired by traditional rhythms, but with a modern look, creating an intense dialogue with the voices.

The power and emotion of 17 people on stage, essentially playing through percussion and voice. Coetus music reflects the great treasure chest of tradition forged over centuries: songs of celebration, work, prow, crib ... and interprets the spirit of union and creativity making a lively current show, which shows us that today the popular and anonymous creation has left us. Coetus leads us to the roots by transmitting a joy full of life and strength.

In 2009 the first album "Coetus" was released and in 2012 presented "Entre Tierras" at the International Percussion Festival of Barcelona.

They have collaborated on the albums "Marina Rossell al Liceu" Marina Rosell, on "Once de Noviembre" by Silvia Pérez Cruz in "Joy" Black Ghandi, "Tot el que he vist" Judith Nederman and more recently in "Razon de Son " the new show by Raul Rodriguez.



Coetus is also a large family of musicians, where each brings his peculiarity and his knowledge, all being essential parts ...

ELISEO PARRA | voice

ACARI BERTRAN | percussion

ANA ROSSI | voice

ALBERTO CARREÑO | percussion

CAROLA ORTIZ | voice

MARIONA DEL CARMEN | percussion

ALEIX TOBIAS | percussion & voice

ANNA TOBIAS | percussion

MARTÍ HOSTA | percussion & voice

MARC VILA | percussion

DÍDAC RUIZ | percussion, ngoni & voice

GUILLEM AGUILAR | bass

BERNAT TORRAS | percussion & voice

XAVI LOZANO | winds

ANGELO MANHENZANE | percussion

ANDREU HERNÁNDEZ | sound technician

ANTONIO SÁNCHEZ | percussion



17 people travelling through those landscapes that musically constructed the territory, with a modern vision, with contributions of new musical and aesthetic languages, contributing to tradition being a living, moving thing.



ALEIX TOBIAS is the creator and director of the orchestra. He has the ability to unite and harmonise, to bring out the best in everyone and improve on it ... His drums and percussion have played on many projects, such as Eliseo Parra Band, Tactequeté, Silvia Pérez Cruz, Misirli Ahmet, Erkan Ogur, Erkam Irmak, Roots Revival Romania, Carles Denia, Maria del Mar Bonet, Lidia Pujol, Marina Rossell, Raul Rodriguez, etc ... His extensive studying and musical sensitivity have led to work as a music producer.

ELISEO PARRA singer, percussionist, guitarist, dancer, a unique voice within Spanish folklore. Great knowledge of folklore rhythms and dances throughout the peninsula. He is the lead singer of the group, and somehow this group exists because him: for her contribution to tradition and promotion of Iberian works. He has lead her own band for fifteen years releasing five CDs and 1 DVD. Among numerous awards, he holds the Pandero de Honor de Penãparda!

ANA ROSSI a voice of feeling. With a background in Argentine and Brazilian folklore she delves into the tradition of the Peninsula to bring new life and a personal way of interpreting these songs. She makes up part of Patio de Tierra (Argentine folklore), Gafieira Miúda (traditional samba), duet with bandoneon player Marcelo Mercadante, among others.

CAROLA ORTIZ descendant of musicians, singer and talented clarinetist. She is very curious to know and to experience ... In her most personal project AxisOrca, exploration has no limits. She is part of several bands of Balkan music, jazz, etc ... In Coetus we will see her next to Anna and Eliseo.

GUILLEM AGUILAR a versatile bassist specialising in world music. He has collaborated with Ahmet Misirli, Erkan Ogur and Trilok Gurtu ... We can hear him in Bufa & Sons, Nakany Kante, Aziza Brahim, Suflipa, Carles Denia, La Shica, Eliseo Parra Band ... among other groups. In Coetus, he plays electric bass and square tambourine and is the main harmonic support of the band.

XAVI LOZANO at the helm of the wind instruments in Coetus. Gralla, tible, horns, ocarinas, mohoceño, accordion and plays almost anything he gets his hands on ... Specialising in traditional wind instruments of the world. Performs solo or with his trio "Bufa & Sons" showing how to make music using common objects. .

ANTONIO SANCHEZ. his intuition, his vast experience and humility make him the balancing timbre of the orchestra, adding salt and pepper. Specialist in effects, gadgets and creator of atmospheres with wisdom and wit. Among his many albums recorded, we can listen to Tactequeté, Ahmet Mishirli or Maria del Mar Bonet, and in his own project: "Caprichos del destino."

ACARI BERTRAN percussionist and creative violoncellist, restless and passionate about music. The desire to learn, experience and divide life and music led him to be able to be anywhere in the orchestra, playing with energy, dedication and feeling. Specialised in Brazilian percussion and a lover of flamenco. He plays with the group Luna Cohen and various flamenco groups in Barcelona. In Coetus we can hear him playing tambourines, cajon and square tambourine, but he also loves the tabales (large drum) or pans and even singing.

ALBERTO CARRENÒ percussionist and luthier. Expert in African percussions and rhythms from which he draws strength when playing Iberian percussions. Diligent and respectful when playing, polished, perfectionist and wise when building. He is part of various street performances from companies like Na Capa Tanta, NCNC or Xirriquiteula Teatre.

DIDAC RUIZ he sings, plays percussion, drums, guitar and n'goni in a truly unique and unmistakable language, style and vision, inherited from African tradition and his curiosity ... To her personal travel are added tours with Embryo Poets of Rhythm (Germany), Neila Benbey (Algeria), Lady (New York), Soubugen (Japan) ... His groups: Tara and Rasakan.

BERNAT TORRAS drummer and creative percussionist, respectful of music and the others, and at the same time with great strength and feeling. Among heavy and light, he is the balance with great group awareness and huge generosity. He is part of Venancio y los Jóvenes de Antanõ, Amar Mendé, Oimansha and Flowpots. In Coetus he plays tabales (large drum), tabalets (small drum), cajon and tambourines, and sings ... but is always willing to play with metal percussion instruments and pans. A man of few but meaningful words and concrete actions.

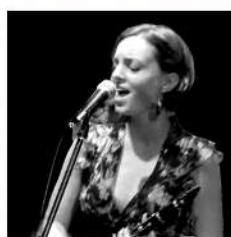
ANNA TOBIAS percussionist and bassist player. She is the combination of femininity and masculinity, balancing both qualities. With strength, delicacy and wisdom she brings what is right and necessary at all times. She plays with Tara, Aziza Brahim, Mater, Alessio Arena, Angela Furquet and Koriki.

MARTÍ HOSTA percussion, drums and video are the three pillars of his creativity. "Madness" with the technical control and great intuition made him an honest musician time to say their own sentences.. We can listen to Tara, Elêctric Gozarela, Aziza Brahim or Bical Brothers, and he has his own trio: Insòlit Trio. He is the producer of most of the band's videos!

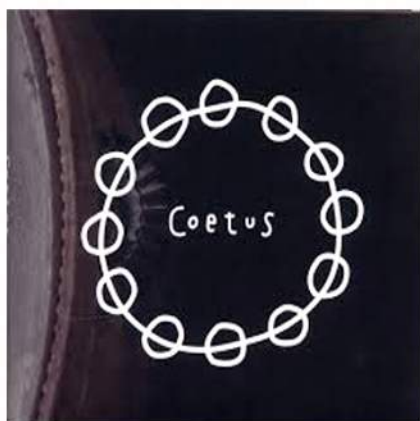
MARIONA DEL CARMEN dancer and percussionist specialised in tambourine, an instrument that reflects joy like no other, commitment and love for tradition, life and everything else she has. Her traditional repertoire is endless. She leads workshops and teaches traditional percussion at the Escola Folk del Pirineu.

MARC VILA drummer, percussionist and kalimbas expert. Serious and at the same time humorous and witty. A member of Tactequeté, he played with Paco Ibañéz, Gerard Quintana, Kepa Junkera, Mariona Segarra, Los Rebeldes We can see him now with Bufa & Sons, Fildemomen and Xampola Trip Experiment, or the circus troupe Los Galindos. In Coetus he plays in all sections, highlighting his contributions with the kalimba

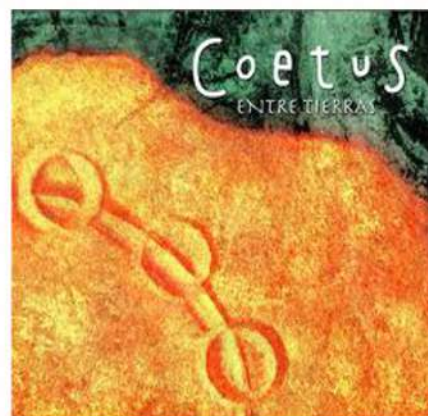
ANGELO MANHENZANE percussionist and drummer. From a family of artists, he travelled around the world with his father's circus. He has played with Silvia Pérez Cruz, Lidia Pujol, Inma Ortiz, Almasala, Tactequeté, Tara ... He is also the musical director of the boogaloo band Elêctric Gozarela; his music is described as: fun, releasing and joyful. In Coetus he likes to play everything, but if we had to place him in a section, it would be in the metal percussion instruments.



DISCOGRAPHY



COETUS [2009 Temps Record]



ENTRE TIERRAS [2012 Temps Record]



<https://play.spotify.com/artist/4iV3EZbaRRVofJLUK7zpla>

VIDEOS



www.youtube.com/coetusoficial



"Coetus ones give us a lesson, with a much more praceful than the first album, and is the best that has been published during 2012, just excellent." /// **JAVIER GONZALEZ CACHAFEIRO** | www.javiercachafeiro.com

"Coetus is one of the strongest proposals and followed by the current folk. (...) " How is it that such a group had not been invented before? "/// **JORDI MARTÍ** | El Punt

"Coetus has adapted to his repertoire the rich traditional musical of the Peninsula with grace and power.'s Value proposition lies in getting debug the essence of this music." /// **MONDOSONORO**

"El broche de oro de la noche en este 20º Parapanda Folk estuvo a cargo de Coetus y Eliseo Parra" /// **BIRITMOS**

"The metaphor of the musical journey takes great significance in concert as they offered the Coetus, and also allowed us to understand the music, especially the traditional sounds are one of the riches of the universality of humanity." /// ...

"An album of percussion that will capture interest and give a metaphorical shaken to those who think that the percussive sounds just boring by its monotony." - /// **ANTONIO ÁLVAREZ DOMINGO**

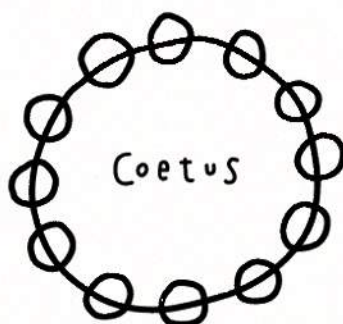
"On the shortest night before the summer solstice, a flow of magic and light flooded our darkness. We were very lucky to find this four leaf clover called Coetus. And suddenly dawned." - Presentation of the album "Entre Tierras" ... /// **INTERFOLK**

"A real feast Iberico pata negra, exciting, fun and just cheered." /// **XAVIER CASTILLON** | El Punt Avui





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