BALLET CARMEN CANTERO

Dirección: Carmen Cantero / Ricardo Lopez

https://www.youtube.com/watch?v=_9QibUvxrfw
1ª parte – La Pasión de Carmen
https://www.youtube.com/watch?v=6W0co4tRQgo
2ª parte - Suite Flamenca

Carmen Passion Flamenca is a show that has the talent and know-treading the boards of 10 major scenic processional Spanish dance and flamenco accompanied by four musicians with the same skills and professional aptitude .

The cast take us through a quick general view of Bizet's Carmen works in a time of 45 minutes, which makes the work fresh and light , so the audience is keep the interest and not lose the attention of the show .

The rapid execution of this work does not stop us to show the key moments such as their Habanera , the part of the Tavern and Tabacalera among others giving us margins to play with the solos, the pas de deux and group numbers creating different choreographic scenic environments based on simple light or scenery. Although it is a smaller version of the work does not lose at any time their essence and their history and have a Carmen played by a prima ballerina as is Maria Lopez.

The choreography is done by Manuel Diaz , a young talented and creative and which has won First Prize in the 2006 Madrid choreographic competition for their proposal Essence. The rest of the corps de ballet and no less talented cover the roles of Don José , Manolita , Zuniga and recognized young Jose Maldonado plays the rol of Toreador.

Ultimately Carmen Pasión Flamenca is a proposal of the traditional Carmen but in this case with strenght and good work of great young artists.

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2nd PART – SUITE FLAMENCA

This show has a second traditional flamenco. The Suite Flamenca makes a tour of various "palos" and shows the public as flamenco respect its roots but has evolved over the years as it is a living art and evolving as we know.

The male dancers showed strength and courage in Seguirillas and the female will dance and elegant female Joys. The entire cast to enjoy and will enjoy the public for Tangos and Bulerias and our brilliant guest artist with his solo dazzled by Tarantos or Solea. It is a proposal whose sole intention is for the audience I can enjoy the essence of flamenco in the young but mature performers turn with no other ambition than to the full enjoyment of the viewer.

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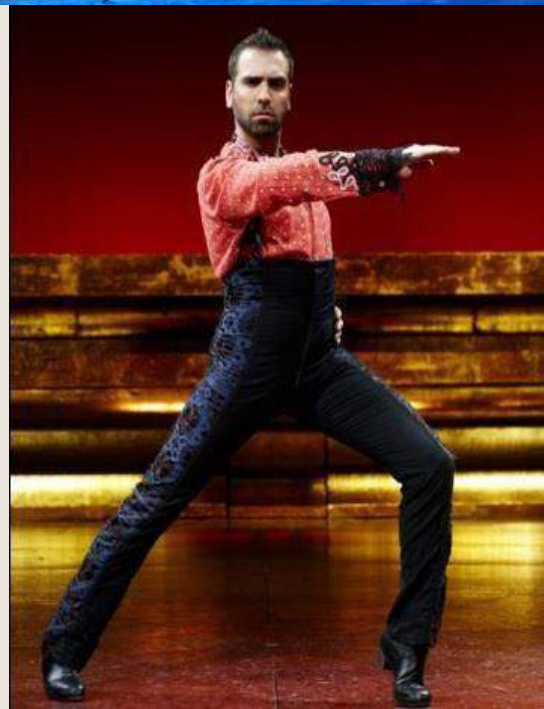
assimo Achilli

MARIA LOPEZ

JOSE MALDONADO

RICARDO LOPEZ



ENLACES :

“LA PASIÓN DE CARMEN”

https://www.youtube.com/watch?v=3hPKUWuP3TI La Pasión de Carmen / Cámara fija

https://www.youtube.com/watch?v=_9QibUvxrfw La Pasión de Carmen / Cámara móvil

“FLAMENCO”

https://www.youtube.com/watch?v=k3nIXSXJgKI 2ª Parte – Flamenco / Cámara fija

https://www.youtube.com/watch?v=6W0co4tRQgo 2ª parte – Flamenco Cámara móvil

FICHA ARTÍSTICA

BALLET CARMEN CANTERO

Director: RICARDO LOPEZ

Original Idea: CARMEN CANTERO / RICARDO LOPEZ

Guest Dancer: JOSE MALDONADO Ó RICARDO LOPEZ

Soloist :
MARIA LOPEZ Ó LUISA SERRANO Y RICARDO LÓPEZ Ó IVAN MARTÍN

Ballet:
MARIA MARTINEZ / PILAR GONZALEZ / YOLANDA JIMENEZ / NOEMI ORGAZ
IVAN MARTÍN / ADRIAN MEJIAS / RUBEN PUERTA / PEDRO MONJE /

Guitar : GASPAR RODDRIGUEZ / DAVID DURAN
Percusión: JAVIER VALDUNCIEL
Cantaora: SONIA CORTES

Choreographies: MANUEL DÍAZ / RICARDO LÓPEZ / JOSE MALDONADO

Music:
BIZET / GASPAR RODRIGUEZ

Costume Design:
CARMEN GRANELL / JOAQUÍN CANTERO

Lighting and Sound Design :
ALVARO ESTRADA

TECHNICAL

Light and Sound Technician:
ALVARO ESTRADA

Tailor:
Elena de Paz

BOOKING&MANAGAMENT
ART & DANZA PROMOTIONS SL

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