

TITANIUM

a show by ROJAS & RODRÍGUEZ



Rojas & Rodríguez



WHEN FLAMENCO AND HIP HOP FUUSE

Titanium is a show in which flamenco, hip hop and break dance meet and fuse, dance styles which were born in the street as a way of expression for people who had the need to communicate themselves through improvised movements, music and aesthetics which were creating a new and own style.

Nowadays flamenco is considered a universal and ancestral art, a world heritage art, which offers Spanish artists the possibility of showing and transmitting our culture around the world. Flamenco has been fed by reminiscences from other cultures and styles to reach the place it has today. That's why we think research must go on to make this innovation and development process.

Taking into account the wide range of styles and urban cultural trends that have been born during the last decades, we have confirmed hip hop is an art with its own identity that has become an overwhelming reality. Hip hop artists' commitment and personality have led the style to grow into one of the most successful ways of expression, both for a popular and commercial audience.

Undoubtedly we think that for **ROJAS & RODRÍGUEZ** together with **Titanium** creative team, it's time to offer flamenco and hip hop the chance to merge, giving life to an essential show where great movement and music artisans, specialized in each style, will gather and pour all of their creativity and experience.

TITAN'S DANCE BEGINS



The stage manager is the choreographer and dancer [Chevi Muraday](#), who has large honors and awards as the National Dance Award. Chevi has been the choreographer for important companies and institutions in Spain such Spanish National Dance Company, Spanish Drama Centre...

The cast of dancers will count with the presence of the flamenco dancer and choreographer [Manuel Liñán](#), the urban dancer and choreographer [Juan Montero](#), hip-hop dancers [Fran Eliú](#), [Alberto Montero](#), [Elihu Vázquez](#) and [Omar Fraile](#), closing the cast themselves [ROJAS & RODRÍGUEZ](#).

The soundtrack is composed by [Héctor González](#), author among other works of 'Hunch' for Angel Corella Co., '13 Roses' for Arrieritos Company, etc. He makes a research process to find sounds and melodies that approach both styles giving identity and personality to the show.

There will also be four live musicians on stage: the flamenco singer [Juan Debel](#), the Spanish guitarist [Paco Cruz](#), the violinist and keyboard player [Roman Gottwald](#) and the percussionist [Karo Sampela](#), all great musicians chosen for the project for their versatility and quality.





The designer and stylist **Vicente Soler** creates an aesthetic concept and costumes, trying to find consistency and originality in the image, providing the most actual freshness and fashion.

As to lighting design for **Titanium**, **ROJAS & RODRÍGUEZ** will have a common partner in their creations, the lighting designer **Luís Perdigueros**. He has been in charge of giving a touch of theatrical sense to the show providing the elegance needed to mix both personal and strong styles.

Titanium is a show in which twelve men on stage, dancers and musicians, mix the world of flamenco with hip hop and break dance culture, showing through urban dances that flamenco is still an art in constant evolution.



ROJAS &

RODRÍGUEZ





ARTISTIC DIRECTION, STAGE DESIGN AND CHOREOGRAPHY: A WORK IN MOVEMENT

ROJAS & RODRÍGUEZ'S philosophy, is based on the search for a different way of understanding movement, creation, scenic approach, lighting and sound space, which give their shows a new dimension within the Spanish dance and flamenco. Their work began in 1996, and since then they have become a benchmark for future generations.

14 shows and countless alternative projects have turned **ROJAS & RODRÍGUEZ** into an artistic reference. Their creations have been fed by different dance styles, without connections among them. This mixture has given rise to unexpected links creating a movement style which is recognized as **NUEVO BALLET ESPAÑOL**.

CHEVI



MURADAY

CHOREOGRAPHER

IN A GOOD COMPANY

After working as a dancer in different national and international companies, in 1997 he founded the company Losdedae, and since then he has created more than 15 shows, which have toured around the world. As a guest choreographer, he has collaborated with several companies as the National Dance Company.

His concern to fuse different artistic expressions led him to perform different cinema and theatre projects, working with directors such Christopher Hampton, Albacete & Menkes, Ramón Salazar, Julio Medem, Juan Carlos Pérez de la Fuente or Gerardo Vera, among others.

It is important to emphasize his pedagogic activity directing and teaching in national and international schools.

MANUEL

LIÑÁN



CHOREOGRAPHER

IN A GOOD COMPANY

He has formed part of the companies of Carmen Cortés, Adrián Galia, Manolete, Güito, Rafaela Carrasco... As soloist it should be stood out his collaborations in the companies of Merche Esmeralda as first dancer, and in the show "Campanas" next to La Tati. He took part in the shows "Gala Biennial of Sevilla" premiered in the City Center of New York and Sadler's Wells in London; "Tribute to Mario Maya", flamenco show premiered at Sydney Opera House... He has been invited by the most prestigious festivals. Manuel has been the choreographer for "Five Stars of Dance" by Paco Romero, "Cambio de Tercio" by **ROJAS & RODRÍGUEZ**, "Women" by Mario Maya, "The House of Bernarda Alba" by La Tati and "Pictures" by Belén Maya, among others. He is the stage manager and choreographer of the show "Everything changes". He has won different awards such as: 2006 Surprise Dancer Award for "deflamenco.com"; 2004 Max Award for the best choreography "De Cabeza"; Surprise Dancer Award in Flamenco Festival in Jerez 2012 for the show "Tauro" and 2013 Max Award to the best dancer.

juan MONTERO

CHOREOGRAPHER



IN A GOOD COMPANY

He is trained in hip hop and contemporary jazz and funk at Debbie Reynolds Millenium Dance Complex (Los Angeles, CA). He studied new style at Old School in Barcelona as well as jazz dance, ballet and contemporary dance in Madrid. He has been hip hop instructor at Orthos in Malaga, at the Superior School of Performing Arts in Malaga and at the Spanish Dance Conservatory of Granada.

He took part as choreographer in the following shows: Notre Dame Paris, 40 Principales 2010 Awards, 2010 Dance Life Festival in Barcelona, Fame, Let's Dance! Telecinco Contest and 2010 Cadena Ser Awards.

Juan has participated as a dancer in Dance Star Party Play Station, SONY (2011); Nike España, Nike Portugal (2010-2011); World Hip Hop Dance Championship, Las Vegas (2010); Rihanna MTV EMA (2010) and Shakira MTV EMA (2010). He took part in the Third Edition of the Talent Show Fame, Let's dance!, where he was the 4th finalist as well as in Gentle Clown (Maribel del Pino, Barcelona).

ALBERTO

MONTERO



DANCER

IN A GOOD COMPANY

He is a trained dancer in Spanish dance with Silvia Lozano and hip hop with Juan Montero in Granada. He has also attended different lectures and master classes imparted by Fidel Buika, Maribel del Pino, Isaac Suárez, Kanga Valls and a new style short course by the international choreographer Shaun Evaristo.

He is part of Juan Montero dance company and has participated as choreographer for competition groups such as Unlimited (placed third in 2010 national hip hop competition Soulbrothers, Madrid); Lil'Chicks (placed first in 2012 national hip hop competition React, Alicante)...

He was part of the organizing committee of Hip Hop Dance Festival of Granada. He danced in Notredame Paris together with the choreographers Eva Juan and Juan Montero.

FRAN



ELIÚ

DANCER

IN A GOOD COMPANY

Dancer and actor in “Los 40 Principales” Madrid, 2009 - 2010. He danced by the Theatre Dance Company “Lokomamia” Madrid, 2010”. He took part of the show “Forever King of Pop (Michael Jackson), 2011” as a dancer, as well as in the tour in honour of ABBA 2010. He has danced in Michael Jackson and Elvis Presley tribute tour, “Face to Face” in 2010; EMA MTV Madrid with Rihanna and Shakira; Kesha dance in 40 Principales 2010 Award (Madrid), Nalaya Brown and Juanjo Martín videoclip and “Supermartxé” with Paris Hilton at Privilege Disco (Ibiza). Fran has collaborated with Fangoria Ballet (2011-2012 Tour); Marta Sánchez (40 Principales 2011 Award); Toni Santos (in the videoclip “Sigo mi camino” 2003) and Ramón del Castillo (in the videoclip which represented Spain at Eurovision 2004 “Para llenarme de ti”).

HÉCTOR GONZÁLEZ



ORIGINAL MUSIC
PRODUCTION AND
MUSICAL DIRECTION

IN A GOOD COMPANY

He was born in 1979 in Elche (Spain). He is one of the most well-known Spanish music composers of his generation. He has a solid and varied training, including piano graduation as well as theatre and dance studies.

He started working as interpreter, composer, director, musical producer and sound designer in 1996. He moved to Madrid in 2005, where he has made most part of his professional career.

His first soundtrack for dance was “13 Roses” for the Company Arrieritos, a show which received two Max Awards and which has toured around the world.

IN A GOOD COMPANY

Juan Debel has collaborated in different Flamenco Festivals in Andalusia sharing stage with Chano Lobato, Chato de la Isla, Carmen Linares or José Mercé. He represented Andalusia in Brussels Flamenco Festival and published his record as a soloist "Oblivion Night". Juan Debel took part in the show "From the Earth" by Arcángel. He joined the cast with Estrella Morente and Arcángel with the producers José Miguel Évora, Pedro Sierra and José Ramón Salazar. As singer and composer, he has worked with Selene Muñoz, Anabel Veloso, Elena Andújar and José Barrios. He was the main character of the musical show "Anonymous Lovers" directed by Javier Limón. He worked for Rafael Aguilar Ballet in "Carmen". He has sung in different records such as "Mujeres de Agua" by Javier Limón, "Me quito el sombrero" by the trumpet player Enriquito, "Sandra Carrasco" by Sandra Carrasco, "Agua de menta" by El Cobo, "The Beginning" by Melón. He took also part in the show "Volar por volar" by the pianist Ariadna Rivas. He is part of LA CIA, Proyecto GR by Manuel Liñán and Daniel Doña.

JUAN

DEBEL



SINGER

IN A GOOD COMPANY

National Award of Flamenco Guitar in Jerez de la Frontera. Award to the Best Musical Composition for the V Choreographic Contest of Spanish Dance and Flamenco of Madrid (1996). Fundación Autor-SGAE Award to the Best Musical Composition for the XIX Choreographic Contest of Spanish Dance and Flamenco of Madrid (2010).

He has collaborated as composer with numerous dance companies, playing guitar for such dancers as: Belén Fernández, Beatriz Martín, Eva la Yerbabuena, Belén Maya, Sara Baras, Merche Esmeralda, Juana Amaya, Rocío Molina, Mario Maya, Juan Ramírez, Antonio Canales, Javier Barón, Alfonso Losa, etc... He has also played for the singers Indio Gitano, Guadiana, David Lagos, Juan José Amador, Luis Moneo, etc... He composes music for two records together with the African musician Bidinte, "Kumura" and "Iran di Fanka's". He is part of the instrumental band Mayrit.

He took part of the closing show of Flamenco Biennial Festival in Sevilla 2004 with the singer Arcángel and the pianist Chano Domínguez.

PACO

CRUZ



GUITARIST

IN A GOOD COMPANY

Finnish percussionist and drummer who currently lives in Madrid. He studied piano, drums and percussion in Länsi Pirkanmaa College of Music and Pop & Jazz Helsinki Conservatory.

He works as percussionist and drummer since 1992 collaborating in different recordings and touring around Europe and Africa with different artists such as Paleface (hip hop) and Sloba Horo (Balkan music). As to flamenco he usually works with José Torres Trío, Camerata Flamenco Project, Nuevo Ballet Español and Kaari Martin Company, among others.

KARO



SAMPELA

PERCUSSIONIST

IN A GOOD COMPANY

Multinstrumentalist and composer from Berlin settled in Barcelona. He was 13 years old when he performed as a vocal soloist with Berliner Philharmoniker under Seiji Ozawa. He studied violin and music composition in Vienna and since then he usually works creating soundtracks. Roman took part as composer and musical arranger in Trans-Siberian (Dir. Brad Anderson) and Blancanieves (Dir. Pablo Berger). He won the first award of Young Composers Competition Frederic Mompou in 2005.

He currently works as composer in Conservatori Superior de Música del Liceu in Barcelona. As musical director, it should be emphasized his works for “Concert for Blancanieves soundtrack” at Gran Teatre del Liceu and at Teatro de la Zarzuela (Madrid), “Aloma” (Teatre Nacional de Catalunya, Barcelona) by Dagoll Dagom and “Boulevard Delirium” performed at Sydney Opera House, where he won the Green Room Award for the best musical direction. He usually collaborates with [ROJAS & RODRÍGUEZ](#).

ROMAN 
GOTTWALD
VIOLINIST
AND KEYBOARD PLAYER



CREDITS:

ARTISTIC DIRECTION, STAGE DESIGN AND CHOREOGRAPHY:

Rojas & Rodríguez

STAGE MANAGEMENT:

Chevi Muraday

ORIGINAL MUSIC, MUSIC DIRECTION AND PRODUCTION:

Héctor González Sánchez

LYRICS:

Luis Domercq

MUSICAL ARRENGEMENTS:

Paco Cruz

Juan Debel

Héctor González

Roman Gottwald

Pablo Martín Jones

Karo Sampela

Alana Sinkey

FLAMENCO

CHOREOGRAPHIES:

Rojas & Rodríguez

Manuel Liñán

HIP HOP CHOREOGRAPHY

Juan Montero

CHOREOGRAPHY COLLABORATION:

Fran Eliú

DANCERS:

Rojas & Rodríguez

Manuel Liñán

Juan Montero

José Maldonado

Alberto Montero

Fran Eliú

Elihu Vázquez

Omar Fraile

DANCE REPLACEMENTS:

Cristian García Ballesteros

Cristian Soto

MUSICIANS:

Voice: Juan Debel

Guitar: Paco Cruz

Percussion: Karo Sampela

Violin and keyboard:

Roman Gottwald



CREDITS:

STAGE DESIGN AND PRODUCTION:

Álvaro Prieto

LIGHTING DESIGN:

Luís Perdiguero

SOUND DESIGN:

Víctor Tomé

PROJECTIONS:

Emilio Valenzuela

COSTUME DESIGN:

Vicente Soler

MAKE UP DESIGN:

Chema Noci

HAIR DRESSING:

Juan por Dios

MANAGEMENT:

Marisol Pérez García

PRODUCTION:

Georgina Castón Di Ciurcio

FINANCIAL MANAGEMENT:

María Fernández
Isabel Rojas

STAGE MANAGER:

Pepe Osuna

SOUND TECHNICIAN:

Víctor Tomé (Sonicine)

LIGHTING TECHNICIAN:

David Pérez
Juan Manuel Pitkänen

MACHINIST:

Álvaro Prieto

SEAMSTRESS:

M^a Ángeles Carreras

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CONTAC



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ART

