



# AMATØR

JESUS CARMONA & CÍA.



## AMATØR

Is a project born out of personal discovery, out of the love for art in all its forms and specially my admiration for the versatility within the flamenco art.

It is a gift to myself in many senses as it is the combination of many of my passions in one production;

My love for the theater and the stage.

My love for improvisation and choreography.

My love for the inspiration of the moment.

My love for Spanish dance, flamenco and avant-garde.

My love for sharing creative experiences with other artists.

I wanted to share also with the audience, to break that "fourth wall" that separates us. Interact with them and include them in the scene, even enabling them to make decisions about what might occur. That leads to a rich and vibrant show and achieving each time a different and unique performance.

It is divided in three acts; the first one "REFLEJO", that represents the artist's vanity, the second "TERREO", the connection to his roots and the third "LOZANO", absolute freedom.

Amatør includes two choreographies from two great artists and colleagues such as Marco Flores and Nino de los Reyes. The artistic directors are Rafaela Carrasco and Jesús Carmona.

Ultimately, Amatør is a collection of dreams come true.





## ARTISTIC NOTE

Original idea, direction, choreography and dancing: Jesús Carmona

Singing: Juan José Amador · Jonathan Reyes · Jesús Corbacho

Guitar: Juan Requena

Artistic direction: Rafaela Carraco · Jesús Carmona

Guest choreographers: Marco Flores · Nino de los Reyes

Music: Juan Requena

Stage design: Gloria Montesinos

Lighting design: David Pérez

Sound design: Juan Luis Vela

Stage manager: Lola Alonso

Costume design: Lucía Campillo

Costume production: Gabriel Besa

Wardrobe: Noelia García

Executive production: Carmen Cantero (Art & Danza)

Production: Jesús Carmona & Cía.



## PROGRAMME - AMATØR

### REFLEJO

Jácara

Guajira

Petenera Mexicana

Cabales

Improvised dance chosen by the audience  
(Seguirilla or Serrana)

### TERREO

Tangos /Tanguillos

Granaina

Rumba

Improvised dance chosen by the audience  
(Tientos, Taranto or Mariana)

### LOZANO

Malagueña

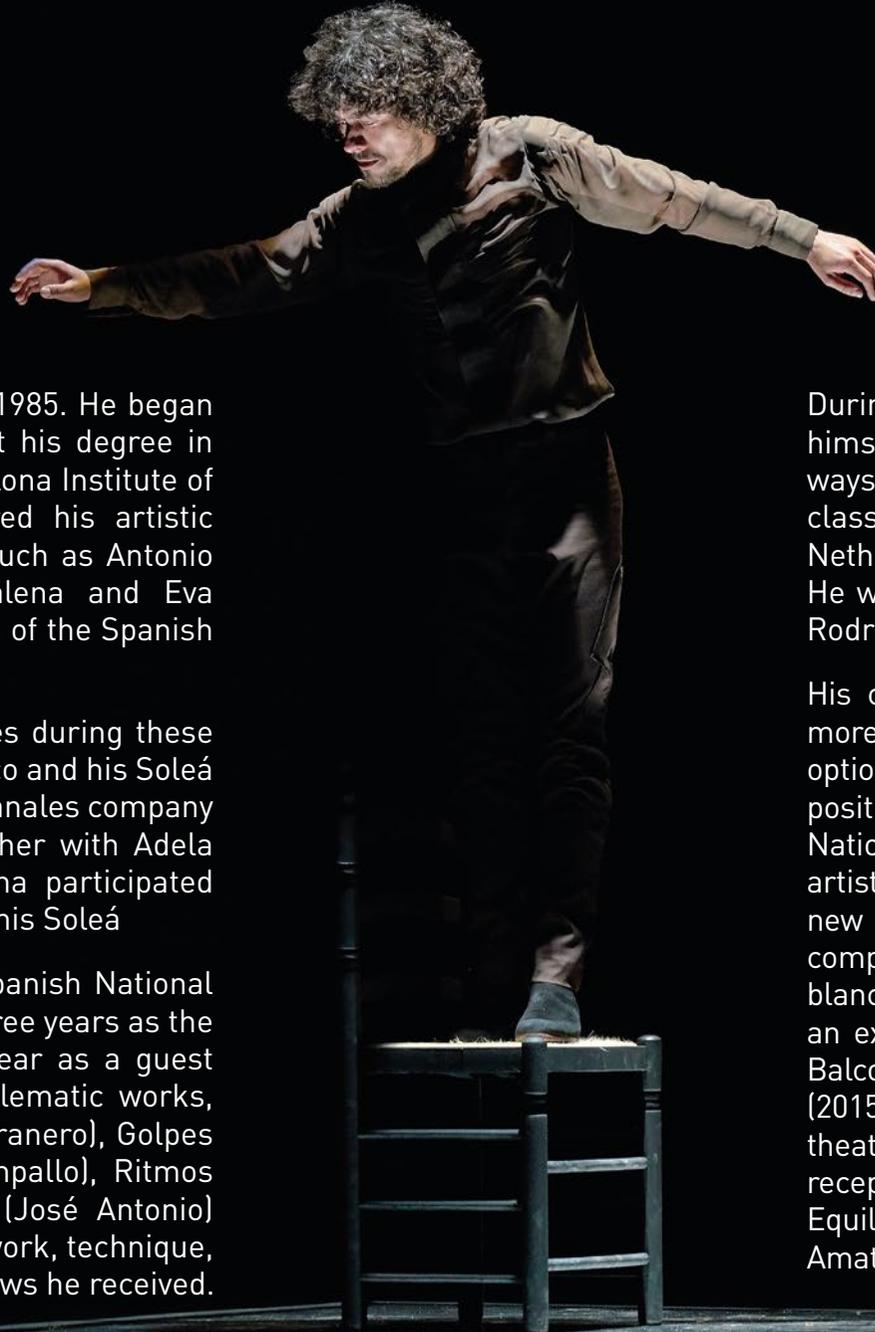
Tiranilla

Verdiales

Bulería

Improvised dance chosen by the audience  
(Solea, Alegrías or Jaleos)





Jesús Carmona was born in Barcelona in 1985. He began his dance studies at the age of 7. He got his degree in Spanish Dance and Flamenco at the Barcelona Institute of Theatre and Dance in 2003. He furthered his artistic training with different eminent teachers such as Antonio Canales, Manolete, Güito, María Magdalena and Eva Yerbabuena, amongst other leading figures of the Spanish dance and flamenco scene.

Some of the many important performances during these years include his Paso a Dos with Lola Greco and his Soleá in the show by José Greco. In the Antonio Canales company with the show La Sangre de Edipo, together with Adela Campallo and Lola Greco. Jesús Carmona participated with Olga Pericet as a guest artist dancing his Soleá

In 2006 he was called to be part of the Spanish National Ballet, being a line-up dancer for a year, three years as the company's First Dancer and one more year as a guest artist, interpreting the Ballet's most emblematic works, such as Alborada del Gracioso (Maestro Granero), Golpes de la Vida (José Antonio and Rafael Campallo), Ritmos (Alberto Lorca), and Corazón de Piedra (José Antonio) standing out in each of them for his great work, technique, and style, as evidenced by the positive reviews he received.

During 2010 and 2011 Jesús immersed himself in the world of dance in many ways. He taught courses and gave master classes in several countries, such as India, Netherlands, France, Italy, amongst others. He worked as a guest artist in Rojas and Rodríguez company in their Asia tour.

His curiosity and his desire to show his more personal side and to widen up his options within his art led him to leave his position as first dancer with the Spanish National Ballet after three years sharing artistic experiences. He embarked on a new adventure, creating his own dance company and producing Cuna negra y blanca in 2012. This was the beginning of an extensive career including titles like 7 Balcones, presented in 2013, Impetu's (2015), performed in the most important theatres worldwide with an exceptional reception from critics and audiences alike, Equilibrio (2017) up until his last production Amatør, presented in April 2018.

In addition to his own productions, he also took part in a tribute to Carmen Amaya, Carmen! la Capitana, in the National Theatre of Catalonia, together Rocío Molina, Mayte Martín and Ramón Oller, closing the show with his act. Jesús took part as main dancer with Antonio Canales, Karime Amaya, and Carlos Rodríguez, at the Gala Flamenca of the Flamenco Festival where he received the international critics and audience acclaim as the outstanding artist of that year. He directed, choreographed and acted as a dancer, at the gala event Cuerpo, Mente y Alma with Karime Amaya and Paloma Fantova which opened in the Suma Flamenca 2014. He choreographed and took part as a dancer at the show, Flamenco 5 Estrellas, with Lola Greco, Sergio Bernal, Karime Amaya and Ana Arroyo, premiered on June 10 in the Suma Flamenca 2015. In July of that same year, he dances El Alma de Lorca in the show Federico García created and directed by the Catalan artist Pep Tosar premiered at the Festival Grec in Barcelona. In 2017, he participated in the Gala Flamenca produced by the Flamenco Festival with Juana Amaya, Olga Pericet, Patricia Guerrero and Rocío Márquez. He created Jesus and his guests, Reencuentro con el Flamenco and Camino for the world-famous flamenco tablao, "El Corral de la Morería".

He has taken part in the most important festivals and most emblematic theatres worldwide with his own dance company, visiting France, UK, Italy, Netherlands, Lithuania, Greece, Turkey, Israel, Chile, Brazil, Mexico, USA and Japan amongst others.

As the culmination of his prolific 2017, during the third week of December, he premiered in Australia with his company.

2018 began with a new production "CAMINO" created for the Corral de la Moreria, with great success.

During the month of February, he participated in the Sample Gala, with celebrities from various disciplines, held at the Sadler's Wells in London and The Lowry in Manchester.



During February and March, within the Flamenco Festival, he participated with IMPETU'S in London, Manchester, Boston, N.Y., and Portland. He received great reviews from the international press and audience recognition, being front page of The New York Times and appearing in three different articles within the same publication during the same week. He was named by them "A FENOMENO OF THE FLAMENCO WORLD". During this period, he collaborated with Chano Domínguez in the Jazz at Lincoln Center, sharing the stage with great artists such as Dick Hyman, Sullivan Fortner, Joey Alexander, Eddie Tarres Jr and Jared Grines. During his stay in New York, he also participated in the residency organized by the Flamenco Festival with Joaquin de Luz, David Neumman, Ivan Bave, Antonio Lizana and Lucia Campillo with a single performance in the New York City Center.

During the month of May, the exhibition "CORRIENTES: MOVEMENT WITH PURPOSE" by the artists Lulo Rivero, Luís Olazábal, Omany Torres and Ricardo Cornejo was presented in the CCE MIAMI including the Art Video IMPETUS: FLAMENCO'S DRIVING FORCE. The short film has won multiple nominations and awards in film festivals worldwide.

On April 6 AMATØR made its debut in the Juan Bravo Theatre of Segovia with great success and is later presented in the Royal Coliseum of Carlos III in El Escorial.

He has done a workshop and master class tour around USA and Argentina with talks and an educational show, Ensayo de una Vida, created and performed by Jesús Carmona for alternative venues where he explores his most intimate feelings for a small crowd, presented in Portland, Boston and Miami.



In the months of July and August he has participated with Impetu's in the Festival Nuits Flamencas of Chateauvallon (France), Milano Flamenco Festival (Italy), Flamenco Festival of Mont de Marsan (France).

Jesús is constantly requested to participate in galas and Flamenco festivals all over the world such as the Seville Biennial, the Jerez Festival, the Suma Flamenca in Madrid, The Grec in Barcelona, Mont de Marsan, Albuquerque, Queretaro, Flamenco Festival, as well as in the most famous Flamenco tablaos, "El Corral de la Moreria" in Madrid, "El Cordobes" in Barcelona.

#### COMING SOON

In September he will perform Impetu's in the Dubai Opera and in the Suzhou Arts Centre and Amatør in October in the Irvine Barclay Theatre of Los Angeles.

Because of the creative and educational importance of workshops, courses and classes, Jesús Carmona will remain active in this field through 2018 and 2019.

In 2019 he will participate in the Rome Flamenco Festival in January and a tour that will take him to the following places:

Australia in January, Brazil in February, UK in May, Portugal, Jerez Festival, Madrid (Autonomous Community of Madrid Theatre Network) and Alicante.

He will do a season with the new production AMATØR in Madrid and London.

He will continue the residency project with Joaquín de Luz and the choreographer David Neuman in Madrid.





## AWARDS

2011 · Outstanding Dancer in the XX Spanish and Flamenco Dance Contest of Madrid 2011.

2012 · The Desplante Award in the Festival de las Minas of la Unión 2012.

2014 · Nominated for the Max Awards for the Performing Arts as Best Male Dance Interpreter.

2015 · 7 Balcones wins three Max Awards for the Performing Arts nominations: Jesús Carmona, Best Male Dance Interpreter. Daniel Jurado, Best Musical Composition for Stage Performance and Vanesa Coloma, Jesús Corbacho, Fabi and Daniel Jurado, Best Cast.

2018 · Jesús Carmona has just received two Lukas Awards in the dance category: International Dance Performer of the Year and Dance Production of the Year for 'IMPETU'S'

## RAFAELA CARRASCO

Dancer, Choreographer and leading figure in the Flamenco world.

Seville, 1972

Her thorough training and extensive experience make Rafaela Carrasco an outstanding artist. A great expert on the Spanish and flamenco dance, she studied at the academy from Matilde Coral and with Merche Esmeralda, El Güito and Ana María Bueno amongst other renowned teachers. She has also studied classical ballet, regional dance and contemporary dance.

The dancer and choreographer Mario Maya offered Rafaela her first professional opportunity to get onstage. First with the Mario Maya dance company and later on with the Andalusian Dance Company, when he was the director.

When she was 23 years old, she left Seville to arrive in Madrid in a number of prestigious dance companies, that wanted as a guest artist. Belén Maya, Israel Galván, Javier Barón, Adrián Galia, Rafael Amargo and Ricardo Franco amongst them. *La música del cuerpo*, the first production created by Rafaela Carrasco, earned her several prizes in the XI Spanish Dance and Flamenco Contest. With this production, she sets up her own dance company in 2002 and starts a career marked by successful artistic collaborations. The most outstanding collaboration being the production *Fuera de los límites* with Belén Maya, directed by Ramón Oller.

Some of her other works are *Del amor y otras cosas*, with stage direction by Teresa Nieto, and *Concierto gusto*.

The young dancer and choreographer is also a prominent teacher in prestigious academies such as *Amor de Dios* in Madrid, the Conservatory of Dance in Madrid and the Flamenco Center of Scenic Studies in Granada. In 2008 presents the production *Vamos al tiroteo*-Versiones de un tiempo pasado.

Since September 2013 and until September 2016 she was the artistic director of the Andalusian Flamenco Ballet.





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## BOOKING & MANAGEMENT

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